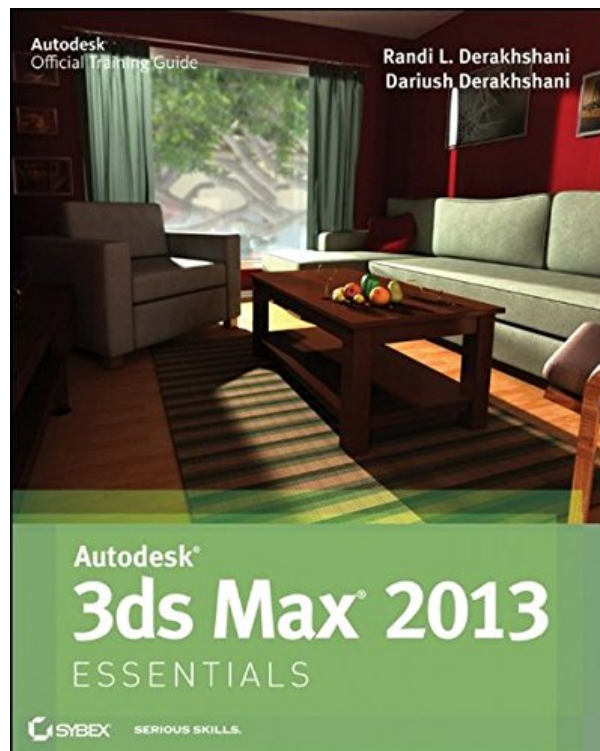
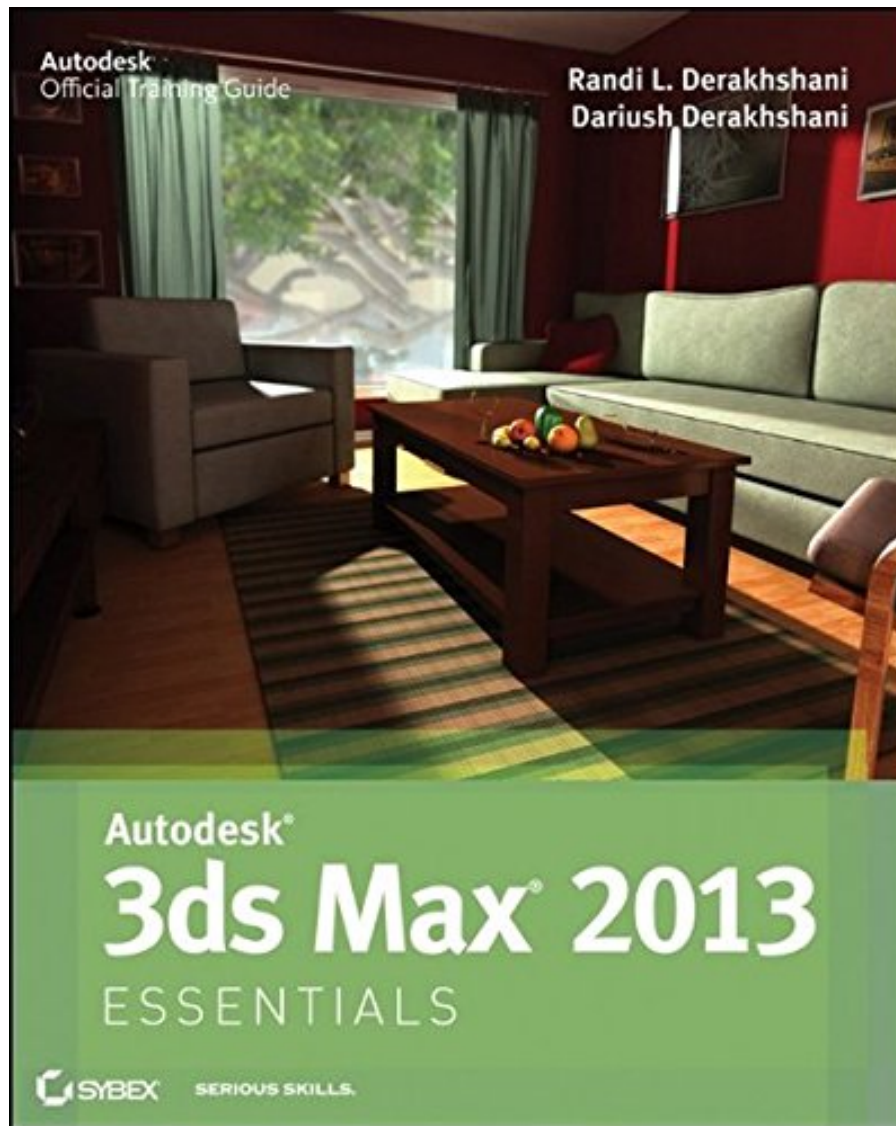


# AUTODESK 3DS MAX 2013 ESSENTIALS BY DARIUSH DERAKHSHANI, RANDI L. DERAKHSHANI



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Learn Autodesk 3ds Max Quickly and Easily

This Autodesk Official Training Guide thoroughly covers the fundamentals of Autodesk 3ds Max 2013 with focused, step-by-step tutorials. Hands-on exercises, such as creating a chest of drawers, a soldier, and the interior of a room, will get you up to speed on modeling, animating, lighting, rendering, and other core topics. Whether you're a beginning animator or updating your skills, this task-based book is the solid grounding you need.

Learn these Autodesk 3ds Max essentials—and more:

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Use Character Studio to create biped animations easily

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This striking Essentials book features:

- Chapter-opening learning objectives
- Step-by-step tutorials
- Four-color screenshots and illustrations
- Essentials and Beyond—summaries and additional suggested exercises

- Downloadable exercise files

#### About the Author

Randi L. Derakhshani teaches 3D animation at The Art Institute of California and has worked as a digital artist and technical director for games and movie projects with Gizmo Games, RJB Enterprises, and Sony.

Dariush Derakhshani is an award-winning visual effects supervisor, author, and educator. He has worked on movies such as *The Fantastic Four* and *Pan's Labyrinth*, the *South Park* TV series, and numerous commercials and music videos. He teaches 3D animation and is the author of all of Sybex's *Introducing Maya* books. Dariush and Randi are coauthors of all of Sybex's *Introducing 3ds Max* books, as well as *Autodesk 3ds Max 2012 Essentials*.

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A four-color, task-based Autodesk Official Training Guide covering the core features of 3ds Max

Beginning users of this popular 3D animation and effects software will find everything they need for a thorough understanding of the software's key features and functions in this colorful guide. The authors break down the complexities of learning 3D software and get you going right away with interesting, job-related projects. You'll learn the basics of modeling, texturing, animating, lighting, visualization, and visual effects with 3ds Max, exploring the methods and why they are used as they are.

- An Official Training Guide endorsed by Autodesk and ideal for those new to 3D software
- Written by CG professionals, featuring hands-on, real-world projects that offer realistic, job-related professional challenges
- Teaches the basics of modeling, texturing, animating, lighting, visualization, and visual effects, explaining the entire program to help you learn about the entire production pipeline
- Covers everything a beginner needs to know for a solid foundation in 3ds Max, with illustrated tutorials and full-color screen shots
- Companion website features starting and ending files for the exercises and additional learning tutorials available for download

Autodesk 3ds Max Essentials is the ideal beginner's guide to the exciting world of 3D software.

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- 400 pages

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Most helpful customer reviews

17 of 21 people found the following review helpful.

Im not a complete idiot

By mad as hell

This book, so far, is full of errors and I'm only on page 30. when you try to follow their instructions you wind up doing something completely different. It doesn't look like what it's supposed to. menu icons in the book are named wrong compared to what's on your computer screen. As a result you're left trying to figure out where you went wrong rather than doing anything productive. Most of my time spent is trial and error hoping it will turn out right. I thought it would be a professional text book. It would have been nice if someone who knew the program reviewed it before it was published. **WHAT A BIG DISAPOINTMENT AND WASTE OF MONEY!!**

4 of 4 people found the following review helpful.

Very comprehensive in skill sets covered.

By Amazon Customer

The company I'm working for recently decided to switch over to 3ds Max for an upcoming project. In order

to get the team up to speed they purchased multiple copies of Autodesk 3ds Max 2013 Essentials. I have to say I was a little skeptical about how helpful a beginning book was going to be. Once I started working through the projects though, it was clear that this book was laid out differently than other beginning books I had worked with in the past. The authors clearly have an understanding of the skill sets that need to be covered to get a person up and running in a 3D package quickly. It covered, hardware modeling, organic modeling, texturing, surfacing, UV tools, animation, lighting, rendering, particles (online chapter), break out for compositing, and even how mental ray is implemented in Max. I am a seven year visual fx industry veteran but have been using different packages other than Max, so I knew what I wanted to do in Max and this book really helped point me to all the right buttons and areas of the program. It explained new features and legacy features very well and overall was very comprehensive. This book really help a lot of us get up and running in no time. The concepts between all 3D packages are the same, and this book is a great place to start learning them. If you've tried to learn Max before and found it cumbersome and complicated, give this book a try. It really cuts through the excess of the program and gets to the core skills you need.

2 of 2 people found the following review helpful.

Full of errors!

By Mark Twain

Being new to this software I thought this step-by-step book would be helpful (and it's being used in my 3D animation class). I was wrong! I am struggling to create the first object in chapter 1, after retrying for the third time now. Why? Because the book is full of errors! There were three errors so far and if they're not caught they will cause readers to become confused and the end product won't turn out, just like mine. There are minus signs left out, icons switched around, and one one page it tells you to click the wrong button. It's so terrible and I don't know why companies don't have people proof-read their books more often.

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