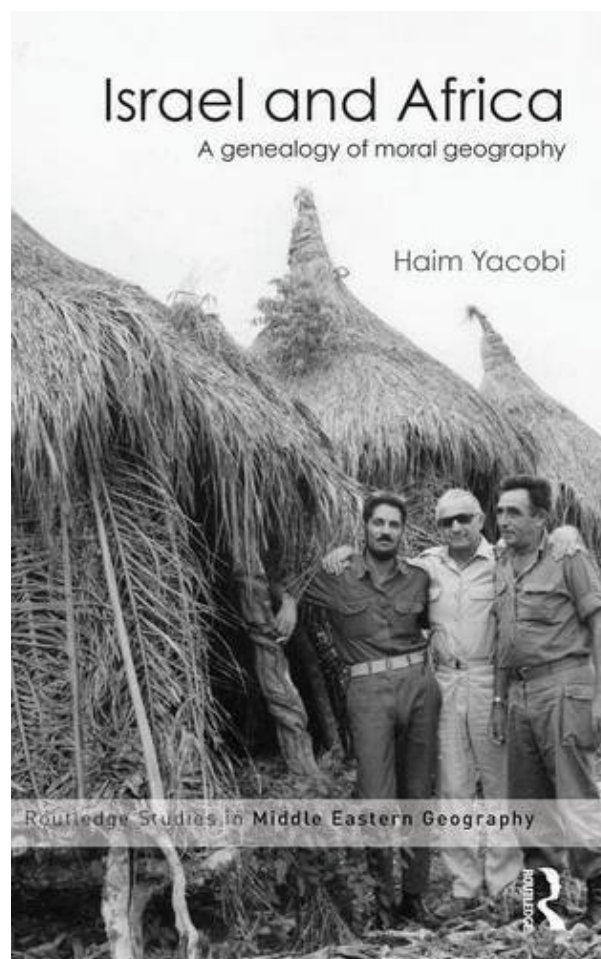


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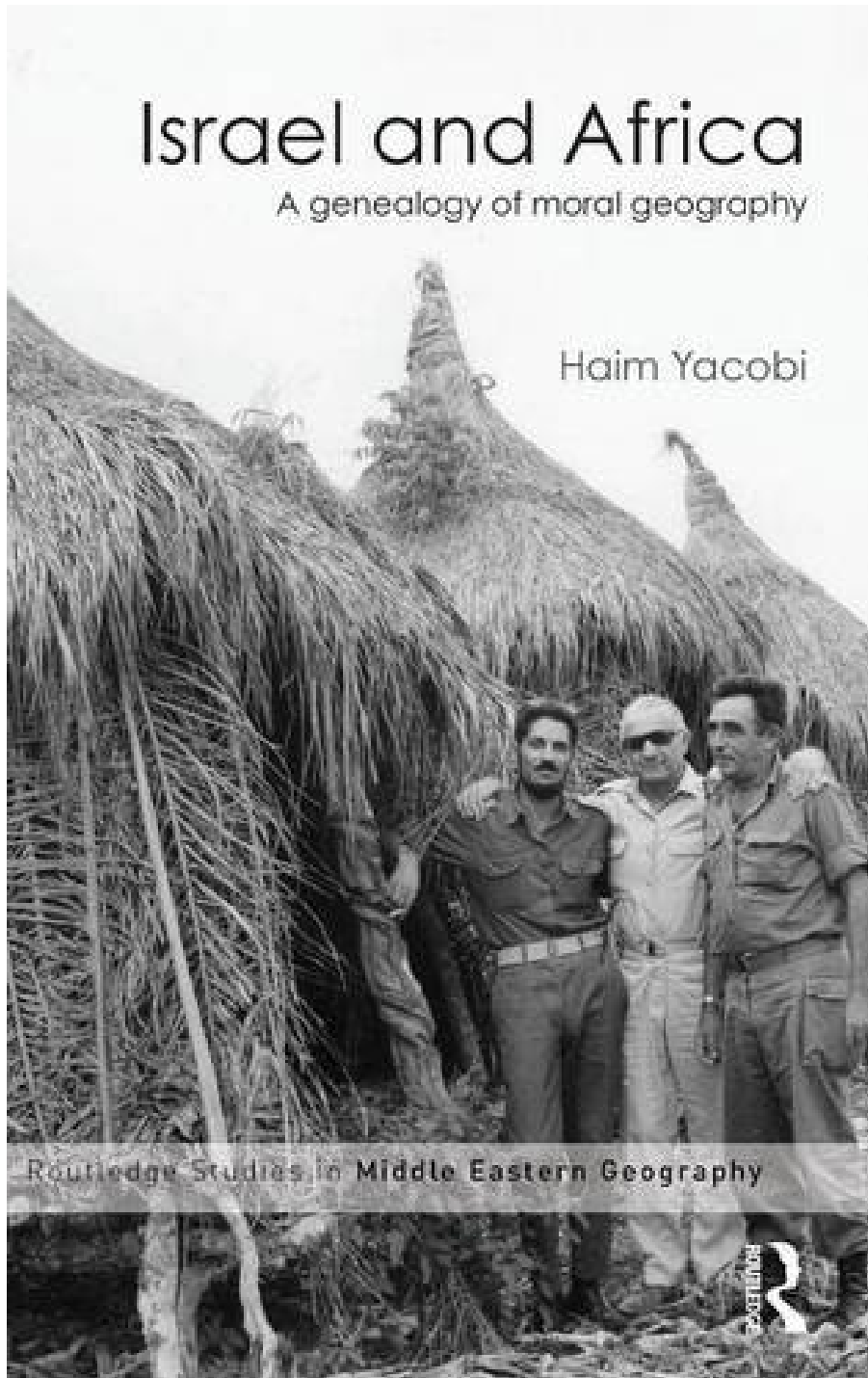
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# Israel and Africa

A genealogy of moral geography

Haim Yacobi



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## Review

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Yacobi's work has complicated analyses of Israel specifically, and colonialism more generally. Readers interested in human geography, studies of colonialism and colonial expertise, postcolonialism, architecture and art history, and Israel/Palestine will find much to think through. It is a rich text on an excellent topic. It is a fascinating account of a settler colonial enterprise and the intricacies of state, nation, and cultural formation. And it is a worthy addition to recent literature on settler colonialism, on Israel specifically, and on Israel and its global relationships.

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Israel and Africa critically examines the ways in which Africa – as a geopolitical entity - is socially manufactured, collectively imagined but also culturally denied in Israeli politics. Its unique exploration of moral geography and its comprehensive, interdisciplinary research on the two countries offers new perspectives on Israeli history and society.

Through a genealogical investigation of the relationships between Israel and Africa, this book sheds light on the processes of nationalism, development and modernization, exploring Africa's role as an instrument in the constant re-shaping of Zionism. Through looking at "Israel in Africa" as well as "Africa in Israel", it provides insightful analysis on the demarcation of Israel's ethnic boundaries and identity formation as well as proposing the different practices, from architectural influences to the arms trade, that have formed the geopolitical concept of "Africa". It is through these practices that Israel reproduces its internal racial and ethnic boundaries and spaces, contributing to its geographical imagination as detached not solely from the Middle East but also from its African connections.

This book would be of interest to students and scholars of Middle East and Jewish Studies, as well as Post-colonial Studies, Geography and Architectural History.

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