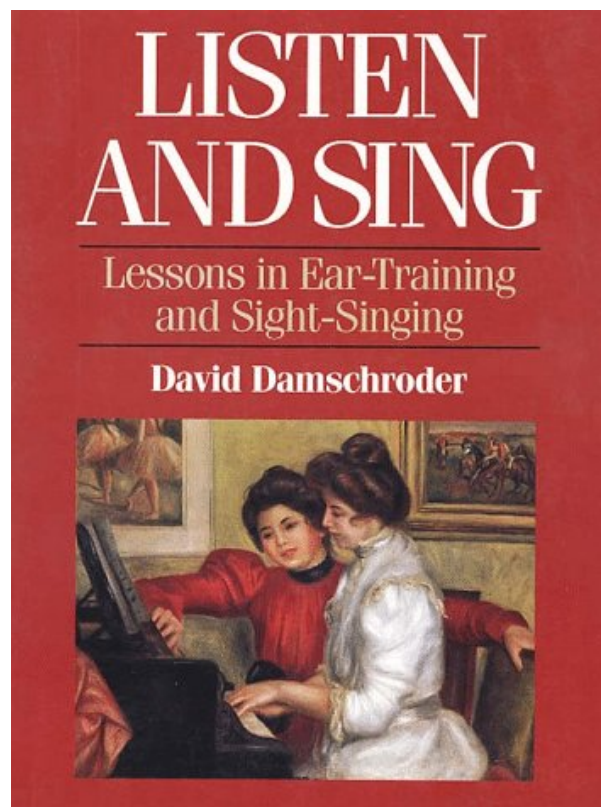


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LISTEN AND SING

Lessons in Ear-Training
and Sight-Singing

David Damschroder



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This text systematically develops the aural, vocal, and rhythmic skills of all music majors. Emphasizing analytical thinking over rote drill, the text enriches traditional exercises in singing and dictation with a variety of innovative lessons that enhance individual musical skills.

- Sales Rank: #49891 in Books
- Published on: 1995-02-08
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- Dimensions: 11.00" h x 8.25" w x 1.25" l, 3.38 pounds
- Binding: Paperback
- 672 pages

Most helpful customer reviews

17 of 17 people found the following review helpful.

great book, but the tapes sometimes do more harm than good

By A Customer

The book itself is a great learning tool. Not fun, but it gets results. The four tapes, however, while harmonically and melodically accurate, seem to be missing something incredibly important: rhythm. The played examples are characterized by a rhythmic ambiguity that adds nothing but frustration to the experience. Dictation requires accuracy, and in a rhythmic sense there is very little of that here.

8 of 9 people found the following review helpful.

A solid program to develop important musical skills

By Craig Matteson

There are a number of approaches to what is called ear training. Obviously, it is the mind that is trained rather than the ear, but it is called ear training because the aspect of the mind that is being made more acute is the sense of hearing. One of the reasons the most successful methods of ear training use singing is because of way singing connects the passive mode of hearing to an active mode of listening and discrimination; of hearing clearly so one can replicate the sounds heard. The act of notating what one hears is called musical dictation and is a desirable skill in developing musical literacy.

This book, "Listen and Sing", by David Damschroder, is quite good in laying out a program to develop those skills. It begins at a very basic level with simple melodies to sing alone and with fellow students. I like the way Prof. Damschroder emphasizes rhythm as well as pitch and provides many different kinds of exercises to simultaneously develop the ability to hear melodies, repeat them, sing them at sight from notation, look at notation and match what you see with what you hear, linking aspects of functional harmony with the melodic structure, and writing down what you hear.

The book carefully begins with very basic skills, and logically adds complexity so that the skill development seems natural and without a steep learning curve. However, the student must actually practice the exercises in each chapter or they will soon find the demands being added too difficult to fake their way through (unless

the student has these skills already - and if so - why are they reading this book or taking the course? Pass out of it already!).

I think the accompanying tapes are a good investment and will aid student practice a great deal. The tapes are a separate purchase and are ISB 0-02-870666-8. The DVDs are not available.

8 of 9 people found the following review helpful.

Innovative Ear-training

By Robert Rathmell, Ph.D.

Listen and Sing offers creative exercises to rehearse familiar problems in ear-training for undergraduate core theory courses. The text contains graded musical examples for sight-singing and dictation from historically important common practice repertoire. Thoughtfully designed preparatory exercises, like the Arpeggiation Workshops, lead students step by step to successful dictation skills. Musical complexities are introduced gradually: more unusual keys, difficult rhythmic combinations, and expanded harmonic progressions are meticulously graded and placed throughout the text. The Pedagogy of Listen and Sing is strongly innovative, detailed in its conception, and at may require extra preparation on the part of the instructor.

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