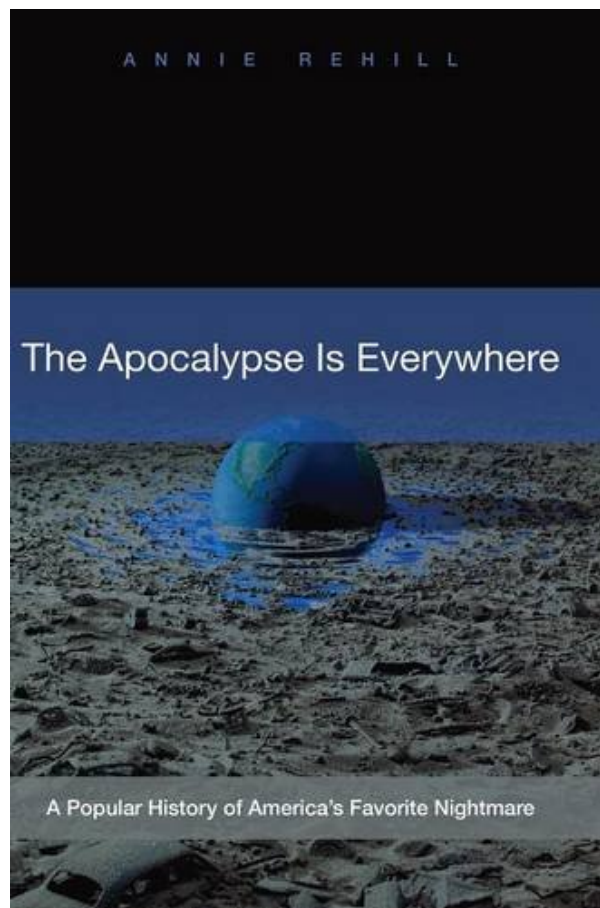


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From School Library Journal

Grade 10 Up—This authoritative volume depicts contemporary popular culture and its interaction with the political scene in the Arabic-speaking world. After a dense and occasionally confusing overview, chapters provide fascinating and unbiased coverage of the following topics: TV and radio, the press, the movie industry, music and Arabpop, theater, religion, belly dancing, consumerism, sports, and language. Each chapter is followed by a list of books, articles, and Web sites, and, when relevant, biographies of important people. The appendix has a glossary and an excellent annotated bibliography. Chapters include some black-and-white, often fuzzy photographs; lengthy boxed information expands text material. Most of the quotations come from the author's interviews with various individuals. Because of the depth of treatment, users should have familiarity with the Arab world and its history. The volume is most appropriate for libraries serving an Arabic studies program or a large Arabic population.—Diane S. Marton, Arlington County Library, VA
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Review

"[A] fascinating overview of politics and culture in the post-colonial Middle East. Anyone who wants to understand the complexities of Arab societies or better serve the needs of Arab students would do well to consult this book." - C&RL News

"Hammond (an Australian journalist who works in the Middle East) succeeds in condensing a large body of data into clearly written, well-organized chapters. . . . Hammond clearly knows the region and is well versed in the various expression of its popular culture. . . . Highly recommended. All readers; all levels." - Choice

"This timely volume offers good insights into the emergence of Arab pop culture and is recommended for most audiences." - American Reference Books Annual

About the Author

Andrew Hammond is a journalist and writer who currently works as a Reuters correspondent based in Cairo, Egypt, and Dubai, United Arab Emirates, specializing in Middle East political and cultural affairs.

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- Introductory essay exploring the evolution of Arab nationalism as a political ideology and its transformation into popular culture
- Photographs of singers, actors, and other performers
- Sales Rank: #624379 in Books
- Published on: 2004-12-15
- Original language: English
- Number of items: 1
- Dimensions: 10.42" h x 1.08" w x 7.32" l, 1.88 pounds
- Binding: Hardcover
- 376 pages

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Most helpful customer reviews

1 of 1 people found the following review helpful.

Encyclopedia Arabica

By Worthy Oriental Gentleman

The title doesn't do this book justice. Yes, it contains witty insights into pop culture in this part of the world, but it also contains serious political analysis, hard-to-come-by interviews with figures from across the region, and real historical perspective---all laid out in tight, highly readable, intelligent prose. Strongly recommended for anyone interested in the region.

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An expansive look at the Arab World

By Norman Haley

Whoa! I am impressed at the breadth and depth of this lucidly written tome. Pop Culture Arab World!-Media, Arts, and Lifestyle by Andrew Hammond offers an brilliant and thorough analysis of the interactions and dynamics that are at the center of events in the Arab world. It explores what people think of the Bush administration's policies, Islam, and the war on terror. Not only that, but it takes a fascinating and insightful look at all aspects of popular culture, from pop music and film to the Arabic language and media, including satellite channels, like Al-Jazeera, which are reshaping the broadcast scene in new and interesting ways. Definitely a must-read for anyone interested in this part of the world.

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a different world

By W Boudville

The book has short bios on prominent TV and movie stars, along with a few writers, in the Arab world. Many of the names will be unfamiliar with American readers. But Hammond appears to have put much effort into his research. Many entries are for Egypt. Not unusual, given its population and its traditional role as the centre of Arab life.

There are also articles on topics like consumerism and theatre. These include summaries of the topics in each major Arab country.

Recent events do intrude of course. For Iraq, the book discusses changes wrought by the American invasion. Somewhat inconclusive, as the situation in Iraq is still very unsettled. While, post 2001, there is mention of the jihadis influence and how various countries are trying to combat this, in the media and the schools and mosques. One aspect parallels the US. The popularity of TV evangelists, who can reach a much wider audience than just those who attend a mosque.

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