

SACRIFICE BY CORAL RUSSELL

SACRIFICE



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Coral Russell

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Review

...Who doesn't love a book about feuding gangs, drug running, family betrayal, revenge and intense situations of being in the right place at the wrong time? Throw in a bit of humor in the right places and you have a great read. I was thoroughly entertained and could not wait to turn the page for the next chapter... - Angel, IN

From the Inside Flap

Editor's Bio:

As an editor, Chryse Wymer primarily utilizes Garner's Modern American Usage, Third Edition by Bryan A. Garner for questions of grammar and usage. Because Bryan A. Garner wrote the Grammar and Usage sections of The Chicago Manual of Style, 16th Edition, she trusts Garner's to be in agreement with Chicago. However, she also references The Chicago Manual of Style, 16th Edition. In addition, Ms. Wymer is part of a forum of professional editors, and utilizes their insight and experience. Chryse Wymer is a self-published and traditionally published author who has been involved in the writing community for over twenty years. She also believes that editing can be fun, as a great deal of discovery can happen during the process.

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Fast-paced, gripping thriller - a great read

By D. Brown

After I'd read the final version of Sacrifice, Coral Russell asked me for my thoughts. I kept her waiting on my review but I shared a summary: "Sacrifice is a fast-paced, gritty story that'll keep you guessing, gasping, and gripping your Kindle". It did. Coral had originally sent me the story in several chunks and I grew increasingly frustrated when I didn't have time to leap on the new one. I love the fast pace of thrillers and Sacrifice was no exception.

So, gritty and larger than life characters? Check. An edgy storyline that races through the book? (Obviously in a slick way, rather than an "I'm late for my bus" way.) Check. Punchy dialogue and the odd splash of humour? Check. So far so good - for me it was a clear four star suspense novel, with a heck of a lot happening and lots to get your teeth into.

There was something else though, something that didn't happen until I'd finished reading the end product. Thrilled at the shaping of the story and how Russell had developed it, I had seen this simply as a very good thriller. But it isn't.

The more time elapsed, the more I realised that it was another element of Russell's writing that had stayed with me. I had enjoyed the story but - like most books of a similar nature - I was unlikely to play it over and over. So why was Sacrifice sticking with me so strongly? I finally realised it was the amount of background information Russell had supplied: about the border, about the drug cartels, about the gangs and the grudges and the culture. Small things, little descriptions to add to the story, had stayed with me and I had begun to wonder about the non-fiction side of this book. It got me thinking, wanting to know more and willing to read more.

That earned it the final star. A book that entertains is a great find. A book that entertains and educates or at least inspires the beginning of an education is a superb one. It comes as no surprise to me that Russell was a teacher. She makes you want to learn (as I also found when I read Peace on the Peninsula). At the same time, her approach is so casual that if you really are only looking for a few hours of suspenseful reading, you'll still find it.1 of 1 people found the following review helpful.

MYSTERY AND INTRIGUE!

By CAROL CUSTER

Drug cartels, policemen, teachers and car salesmen --an unlikely cast of characters in this novel. The plot was rather confusing at times, but interesting enough to keep me reading to the end where the author tied everything up in a satisfying conclusion.0 of 0 people found the following review helpful.

IndieReader Review

By Amy Edelman

SACRIFICE immerses us into the edgy world of gang warfare and Mexican drug cartels where the tension and stakes run high.

Roberta, the daughter of high-level leader of the Juarez Cartel escaped punishment and death because of her father's position, but now must redeem herself for skimming money from her father. Roberta wants to make her money then get out of the business for good. Needing an unsuspecting means to smuggle the drugs, Roberta entices disenfranchised Luis, a successful car salesman who is too good at his job to be promoted to a managerial spot. Luis slowly becomes entrenched in Roberta's world as a drug runner, also hoping to be able to make enough to retire in a couple of years. Meanwhile, rival gang member and third generation bastard, Armand de Salvo III, AKA Duke, takes care of his business, which includes tender and respectful watching over his father, grandfather and ailing great-great-grandmother. Police officer Frankie goes about investigating the murder of a gang member, which sets him on a trail to seek out a now nervous Luis, while Duke's great-great-grandmother has revealed information about Duke's birthright that sends Duke on a personal quest to seek out family and revenge.

Author Coral Russell's impossible-to-put-down thriller gets the adrenalin flowing from the start by immersing the reader into the persuasive story, impelling plot and characters that are fresh and vivid in their paradoxes; sensitive but brutal, black and white yet complex, calm but filled with tension, loyal yet corrupt. The interwoven stories intricately bring out the characters' heightened psyches and emotions, revealing tightly wound thinking in an edgy environment.

Expertly weaving together fact and fiction, Russell does not use chapters to indicate scene change, instead opting for carefully selected quotations from real-life figures to break up the narrative; to take the chaos, the danger and the thrill of the gang wars and remind us that SACRIFICE is not mere fiction. The poignant quotations come from a plethora of characters from ex-gang members to musicians, from politicians to spiritual leaders, and serve to add fuel to the content and the exhilarating pace of the unraveling plot. Among the telling quotations are:

"ey ya ima a 18 yrresmen ive been ina gang i noe yall may think dat ima jus playin but I wat yall tah noe lyfe a agangsta is not da lyfe I wanted" -Mariah."

Russell deftly conveys the themes of loyalty and justice as loosely interpreted by criminals, cops and their families through her well-developed characters; but also by creating the dark and volatile world in which they live through tight descriptions: "Death rattles echoed off the concrete walls".

SACRIFICE is a fast and furious force that never lets up until thSee all 14 customer reviews...

From the Inside Flap

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