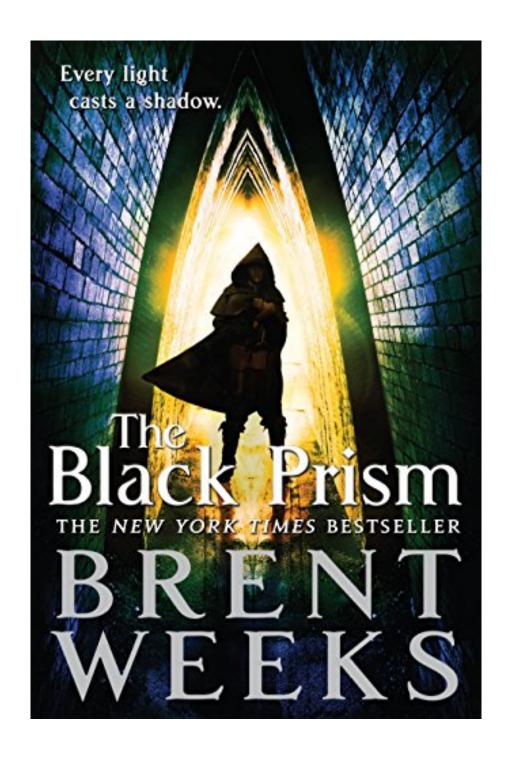


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### From Publishers Weekly

With this complicated fantasy about family politics, bestseller Weeks (The Way of Shadows) moves into familiar territory. An unloved, orphaned boy is the offspring of someone important; twins assume each other's identities; an aged ruler clings to power. Weeks manages to ring new tunes on these old bells, letting a deep background slowly reveal its secrets and presenting his characters in a realistically flawed and human way. Gavin Guile is facing his final five years as leader of a magical college whose members turn colors of light into various materials. Seeking to rectify the lingering wrongs from the war against his twin, Dazen, he is instead forced to acknowledge a bastard son, face down a corrupt governor, and stop a challenge to the state religion. Frequent perspective shifts keep the reader guessing as to who is heretic and who is hero. Author tour.

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Gavin Guile is the Prism, the most powerful man in the world. He is high priest and emperor, a man whose power, wit, and charm are all that preserves a tenuous peace. But Prisms never last, and Guile knows exactly how long he has left to live: Five years to achieve five impossible goals.

But when Guile discovers he has a son, born in a far kingdom after the war that put him in power, he must decide how much he's willing to pay to protect a secret that could tear his world apart.

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Most helpful customer reviews

24 of 25 people found the following review helpful.

Easily the best fantasy series I've read so far

By Brendan Bassett

As a voracious reader of fantasy, I've read just about every series out there. The Sword of Truth series, the Kingkiller Chronicles, the Codex Alera series, and The Stormlight Archive just to name a few. What usually bothers me is is just how straightforward the story arch can be. The good guy is miraculously good, discovers incredible powers, fights against bad guy (who is nothing but evil), and succeeds at the very last moment. Sometimes characters are intended to seem intelligent yet they succeed almost purely on luck. In some series the plot will be varied and fascinating, but the writing style will be so verbose you find yourself sloggin through pages and pages to get to the next big thing. Then the story becomes an excercise in waiting for something you know is going to happen.

Brent Weeks' writing style, however, is none of that.

To me the most interesting thing about Brent Weeks is not the twisting and turning of the plot. It's the careful attention he gives to the pacing. He'll cut away from a certain character, leaving you desperately wondering what happens next, but then move into something else completely fascinating and new. You'll forget for a moment how desperate you are to see the next big event. Instead the new perspective is always a perfect compliment, enhancing clarity and furthering the plot in ways that the main story arch could never provide. Even if you do get bored, it wont be for long. There's always something crucial to be seen or learned just a few pages away.

If you like complex world-building that's beautifully creative and easy to understand...

If you like a fast-paced storyline yet appreciate character development...

If you like to see evil and good and everything in between all mixed together...

If you like characters who act as intelligently or stupidly as their personality demands...

If you like social commentary through a diverse cast who each believe in their own principles...

If you like a plot that moves forward by more than the characters' need to not die or not let the bad guy win...

If you like a story that has no clear endgame...

If you like good writing that doesn't bog the story down by being overly styled or descriptive...

This is the series for you.

5 of 5 people found the following review helpful.

Ugh, is this YA and no one told me?

By C. Loomis

Other people have written extensively about the shortcomings of this book so I won't belabor the point. I didn't like the characters. I got through 60% of the book before I had to put it down because I couldn't stand the prattle between them that I think we are supposed to find engaging and amusing. There's something disjointed about a whiny teenager complaining through a war zone as if he's walking through the halls of this junior high. I just couldn't find his character believable.

2 of 2 people found the following review helpful.

If You've Run Out of Sanderson Books to Read, Look Here! Excellent Storytelling Awaits...

#### By The Den

Excellent storytelling! Brent has created an interesting world, a blend of magic, pirate/civil war era fiepower, meshed with traditional fantasy swords/axes/etc. to create an interesting world in turmoil and at war.

The main character (Kip) is a little unusual in his 'chubby', accident prone, self-deprecating manner, but his humility makes him just likable enough. The other primary character (Gavin) is an excellent character that you find yourself continually hoping doesn't die (no spoiler one way or another here).

The magic system is unique and interesting, and I for one don't mind the detail he goes into explaining it throughout the books (just finished book 2).

Character development is great, and things are continually moving forward, action is always happening... Which is a huge problem with other authors/series. Not in Lightbringer/Black Prism... Things are always moving forward, which I love. Keeps you turning pages and hooked.

The writing style is very conversational and, dare I say, "laid back". There are a lot of contemporary phrases that seem somewhat out of place, but after you settle into it, it colors it uniquely. (This is mostly in the character's thoughts to themselves, which somehow makes it ok).

All in all, I'm really enjoying these books. I was bummed when I ran out of Sanderson books, and am glad I've discovered Brent Weeks... I hope he keeps the Lightbringer series going strong for a while!

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