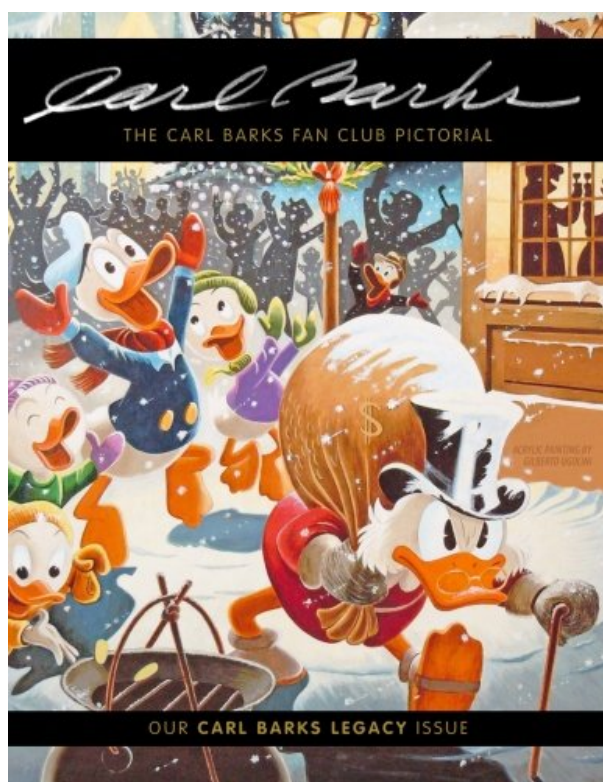
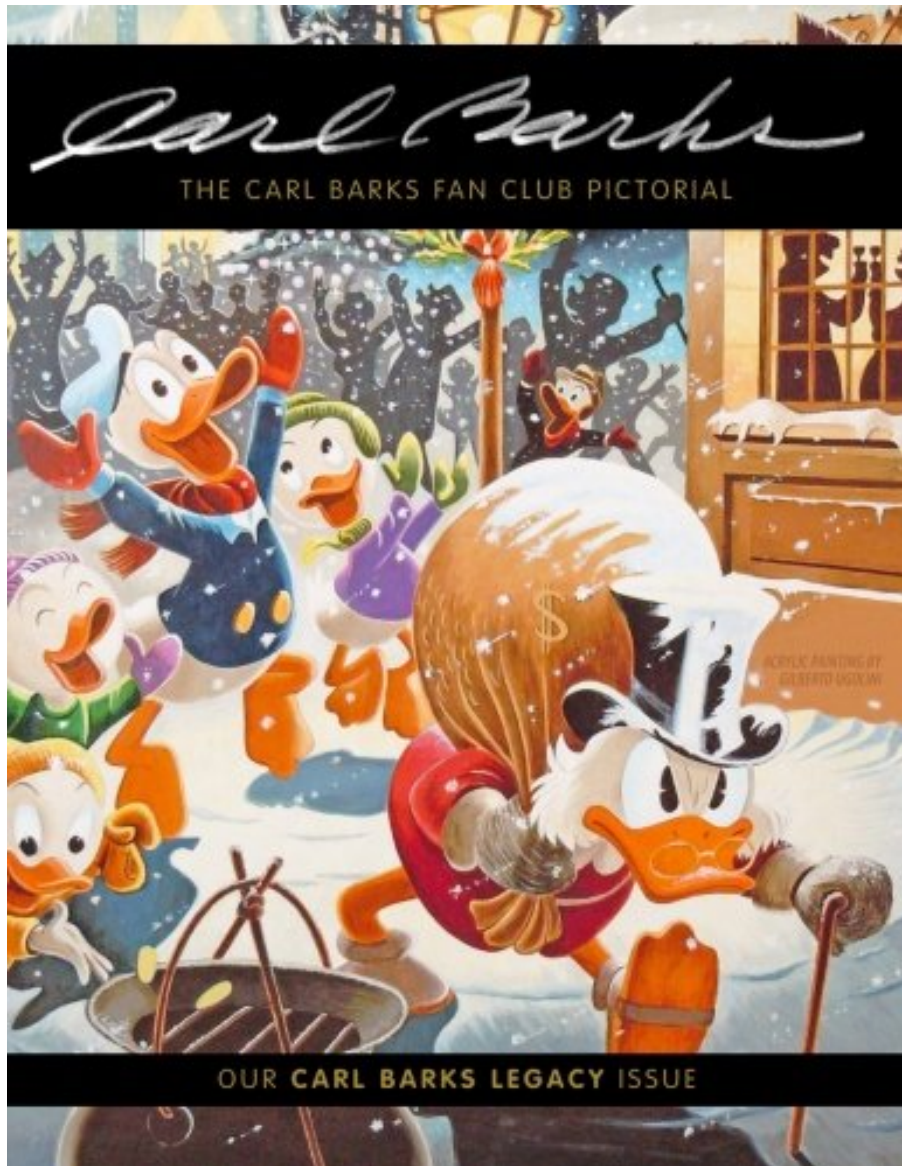


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Carl Barks was "The Good Artist" who created Uncle Scrooge and wrote and drew adventure stories of Donald Duck and a menagerie of waterfowl and other Disney comic book characters. He had the distinction of being the least known while at the same time the most popular storyteller of his day. Some authorities have reported that comic books with Carl's stories averaged 23 million copies world wide, EACH MONTH throughout his twenty-three year career. If these figures are anywhere near accurate, 23 million per month times 12 months times 23 years amounts to six billion copies sold, making Carl the most popular author in all history. The revenue generated by Carl's stories would easily have amounted to gross sales of over \$600 million--an average of more than \$26 million yearly--over a half century ago when a dime had meaning. Upon his retirement from comic bookery, he spent his remaining years creating oil paintings of scenes from his Disney stories, which today are purchased by collectors at enormous prices.

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The Carl Barks Fan Club Pictorial is a quarterly publication of the international Carl Barks Fan Club, featuring pictorial articles regarding the amazing worldwide influence of Carl's stories and artwork on literature, the arts, education and literacy.

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