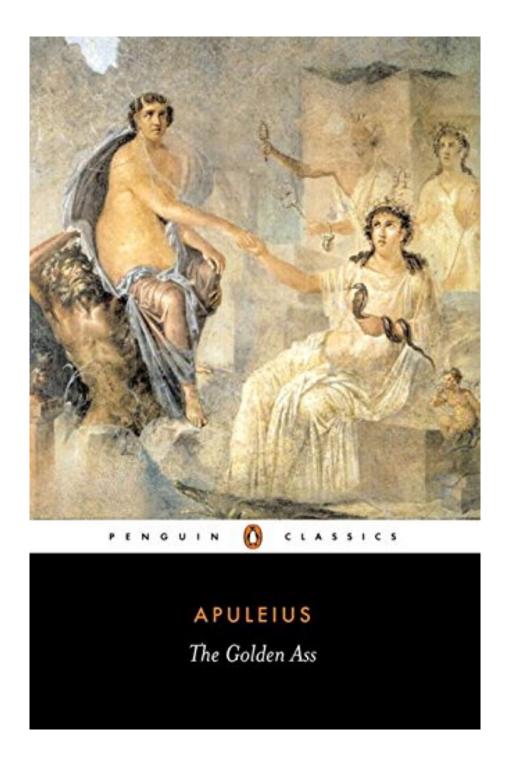


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#### About the Author

Lucius Apuleius (2nd Century AD) was a North African fubulist who Latinized the Greek myths and legends. He travelled widely, visiting Italy and Asia, where he was initiated into numerous religious mysteries. He drew on the knowledge he gained about the priestly fraternities to write the Golden Ass, which Cupid and Psyche is extracted from.

E.J. Kenney is Emeritus Kennedy Professor of Latin in the University of Cambridge. His publications include a critical edition of Ovid's amatory works. He is a Fellow of the British Academy.

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An enchanting story that has inspired generations of writers, including Boccaccio, Shakespeare, Cervantes and Keats

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Features

• The Golden Ass

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Wow--sex, violence, a fast-paced adventure story, and a profound moral & spiritual allegory all rolled into one!

By N.B.

It's a shame they don't give this to high-school students in the original language. It would sure make them a whole lot more interested in learning Latin than reading Caesar or Catullus ever could. (I'm guessing that the human-donkey sex scenes--narrated by the donkey--make it a tough sell to local school districts.)

Which is too bad, because those scenes AREN'T gratuitous. The whole fast-moving adventure tale is actually a moral and spiritual allegory about the need for Man (and Woman) to transcend his animal, human nature in order to obtain true wisdom and divine Love. (Yes, the pagans--or at least Apuleius--seemed to have a pretty good idea that divine Love was/is,indeed, a "thing.") And the gender-neutrality of the message is reinforced by the inclusion of the Cupid/Psyche story in the middle of our hero's (mis-)adventures. Where Lucius (the human-turned-animal narrator) is male, (the human) Psyche is female; where Lucius learns that he must submit himself to the great goddess (Isis) in order to be saved from his animal fate, Psyche learns that she must submit herself to the punishments of Aphrodite (the goddess of Desire), including a trip to hell, before she can be reunited with Aphrodite's son, the god of Love, and become divine herself. And BOTH of them learn that you cannot gain knowledge of true, divine LOVE until you have a) been kind to others and b) bravely endured suffering first.

Highly recommended.

1 of 1 people found the following review helpful.

A GREAT ASS

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You'll find inspiration for everything from the transformation of Bottom in Shakespeare's A Midsummer Nights Dream to the tub of Chaucer's "The Miller's Tale" and even the fate of the unfortunate Lampwick in Collodi's The Adventures of Pinocchio in the chapters of Apuleius' The Golden Ass. It's bawdy and beastly (although not as consistently so as some reviews may lead one to believe), imaginative, and unexpectedly romantic in its tale of Cupid and Psyche. And even if the late arrival of Isis plays like the driest deus ex machina—and we're treated to a healthy helping of didacticism with our oats at the story's close—The Golden Ass remains indispensable to any scholar seeking to study the evolution of the modern novel. The Penguin edition translated by E. J. Kenney is exemplary—by turns, lyrical and laugh-inducing. Buy it, then kick up your hooves, and enjoy.

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