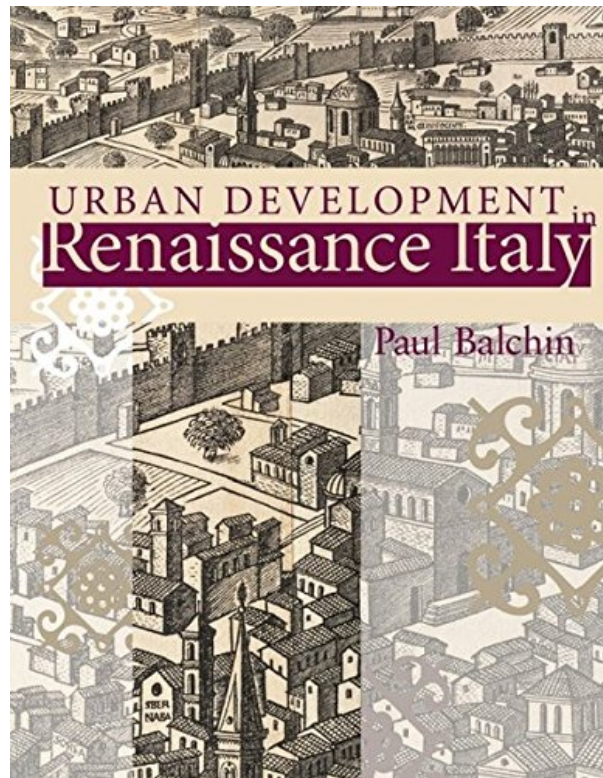
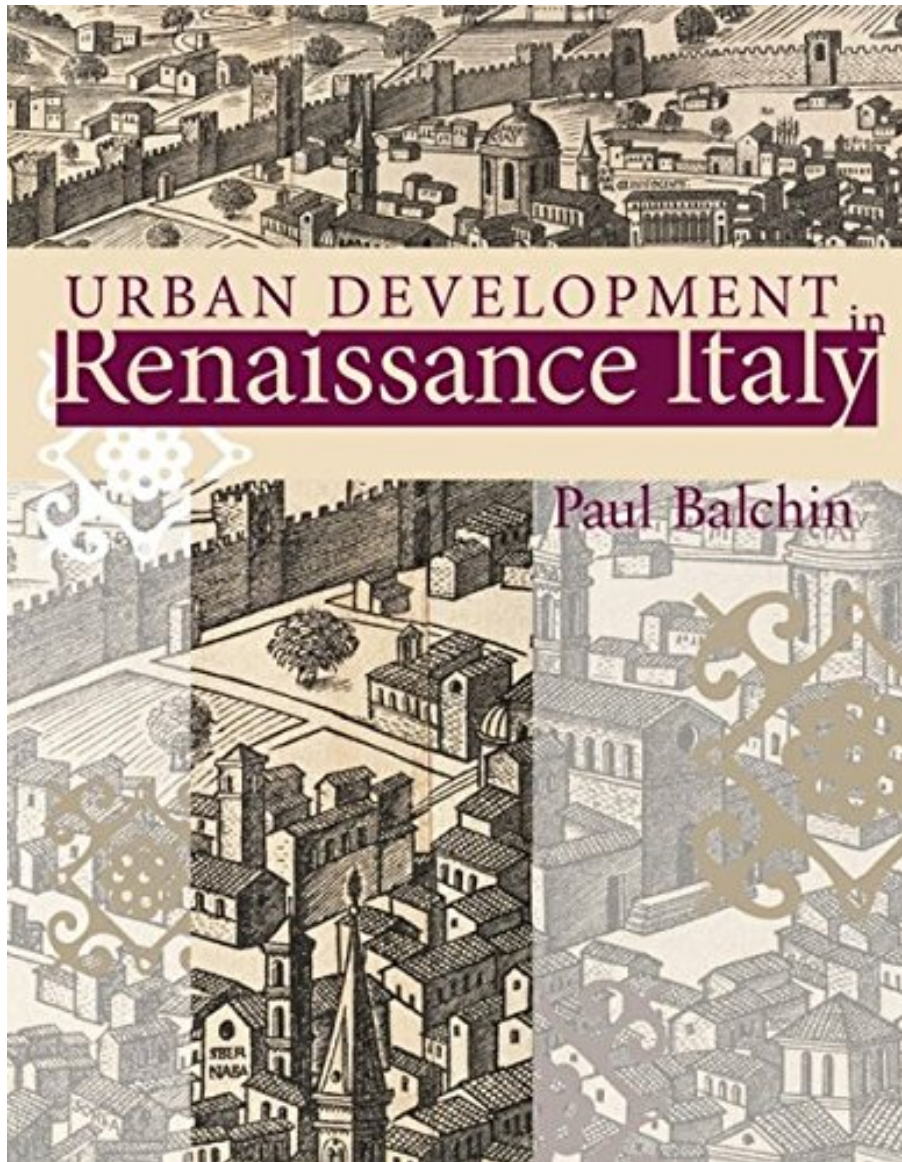


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This book features in detail the major cities of the Italian Renaissance - Florence, Genoa, Milan, Naples, Rome and Venice. It also creates a wider view of urban development of the period by encompassing smaller towns and cities across Italy. these include: Assisi, Bergamo, Bologna, Brescia, Cortona, Cremona, Ferrara, Gubbio, Lecce, Lucca, Mantua, Montepulciano, Orvieto, Padua, Palermo, Parma, Pavia, Perugia, Piacenza, Pienza, Pisa, Pistoia, Prato, Rimini, San Gimignano, Siena, Spoleto, Urbino, Verona, Vicenza, Viterbo and Volterra.

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Transforming medieval towns into city states, Renaissance governments invested heavily in developing the built environment to create a sense of awe and civic pride; while aristocratic dynasties, bankers and merchants commissioned sumptuous properties as a means of expressing their wealth and position in society; and holy orders built imposing churches to extend their influence. Architecture and planning, it is argued by Dr Paul Balchin provided a clear and significant path to political and economic power. It is within this context that the centre of political and economic gravity shifted over time within Italy from the republic of Venice in the 14th century to Medici Florence in the 15th century, and on to Papal Rome in the 16th and early 17th centuries.

About the Author

Dr Paul Balchin is former Reader in Urban Economics at the University of Greenwich and Visiting Lecturer in European Town Planning at Kingston University. Published widely, he is author and co-author of several

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