

VINTAGE MENSWEAR: A COLLECTION FROM THE VINTAGE SHOWROOM BY JOSH SIMS, DOUGLAS GUNN, ROY LUCKETT



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Review

"...a nice addition to a personal library, particularly for people who appreciate workwear, vintage clothing, and men's clothing design." - Derek Guy, Put This On

"...basically porn for anyone interested in both history and men's clothing." - CoolMaterial.com

"London-based The Vintage Showroom's recently released book, Vintage Menswear is Tumblr-style porn on paper, and if ever there were a heritage book Take Ivy-heads might clamor for unabashedly, it's this one." - Esquire

"...a crash course on what's what in decades-old duds...Vintage Menswear [is] a valuable resource for collectors and buyers alike to further educate themselves on the finer details of these garments." - Chadner Navarro, Nylon Guys

About the Author

Josh Sims is a freelance style writer. He is the author of Rock/Fashion, A Dictionary of Fashion Designer, Mary, Queen of Shops, and for Laurence King Icons of Men's Style and Cult Streetwear.

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Classic workwear, sports, and military apparel. Curated by connoisseurs of vintage clothing, The Vintage Showroom is a vast collection of rare 20th-century pieces that fashion designers and stylists pay to view, using the cut and detailing of individual garments as inspiration for their own work. Offering one-of-a-kind access, Vintage Menswear now makes this unique resource available in book form. Providing over 300 lavishly illustrated pages of rare, must-see designs, Vintage Menswear is the essential choice of 20th-century vintage tailoring and detailing and an inspirational resource for students and menswear fashion designers and stylists.

- Sales Rank: #550433 in Books
- Brand: Gunn, Douglas/ Lockett, Roy/ Sims, Josh
- Published on: 2012-09-26
- Original language: English
- Number of items: 1
- Dimensions: 11.38" h x 1.25" w x 9.75" l, 4.40 pounds
- Binding: Hardcover
- 304 pages

Features

- Used Book in Good Condition

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Most helpful customer reviews

11 of 14 people found the following review helpful.

Good but Disappointing

By trackhorse

The book is well designed and produced, but ultimately I was disappointed in the coverage. The items included very little-- indeed, hardly any-- what one would consider "fashion". The chapters are "Sports and Leisure", "Military", and "Workwear", and these areas are well and beautifully represented. But aside from the occasional Norfolk jacket, there is really no everyday clothing shown. Where is a sack suit, opera cape, top hat, or everyday shirt and trousers? What did bankers, tradesmen, farmers, etc. wear on the way to work, on their time off, or to church?

Well worth it if you are interested in the areas covered or in really nice book design. Otherwise, not so much.

1 of 1 people found the following review helpful.

Recommended with some reservations

By Daniel A. Statt

Vintage Menswear photographically documents a collection of men's garments of the twentieth century, falling under the three heads of sport, military, and workwear. The book is a welcome addition to the recent wave of publications on clothing history, particularly as it treats the relatively under-examined area of men's fashion. The book, however, proves a bit difficult to review, as the collection that it documents, and the quality of the photography, more than justify the publication of a work whose text may leave readers disappointed. The content of the text is not the problem, but the apparent lack of proofreading or editing should be an embarrassment to the author and the publisher alike. The copy seems to have been composed in haste and not glanced at thereafter. The principal author's other books that I have read, also in the genre of collections of fashion images, are not poorly written, so I wonder if the low stylistic standards here are attributable to the publisher, Laurence King Publishing. Or perhaps there was a failure of coordination between the three co-authors.? On a more specific note, the book would be improved by the addition of concise captions (with dates) associated with each image. On the whole I can recommend the book, though, owing to its presentation of excellent images of some fascinating historical garments.

3 of 4 people found the following review helpful.

Its all in the beautiful details.

By Mark Hughes

I had been hoping that this book would be as detailed as it is and I am not remotely dissatisfied, I had to wait a while for this book as the release date kept being delayed but this is a fantastic book invaluable to Fashion Designers/Students of costume.

I really am very impressed with the quality of the photography and the clothes included...someone now needs to get working on a Vintage Womens-wear !

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